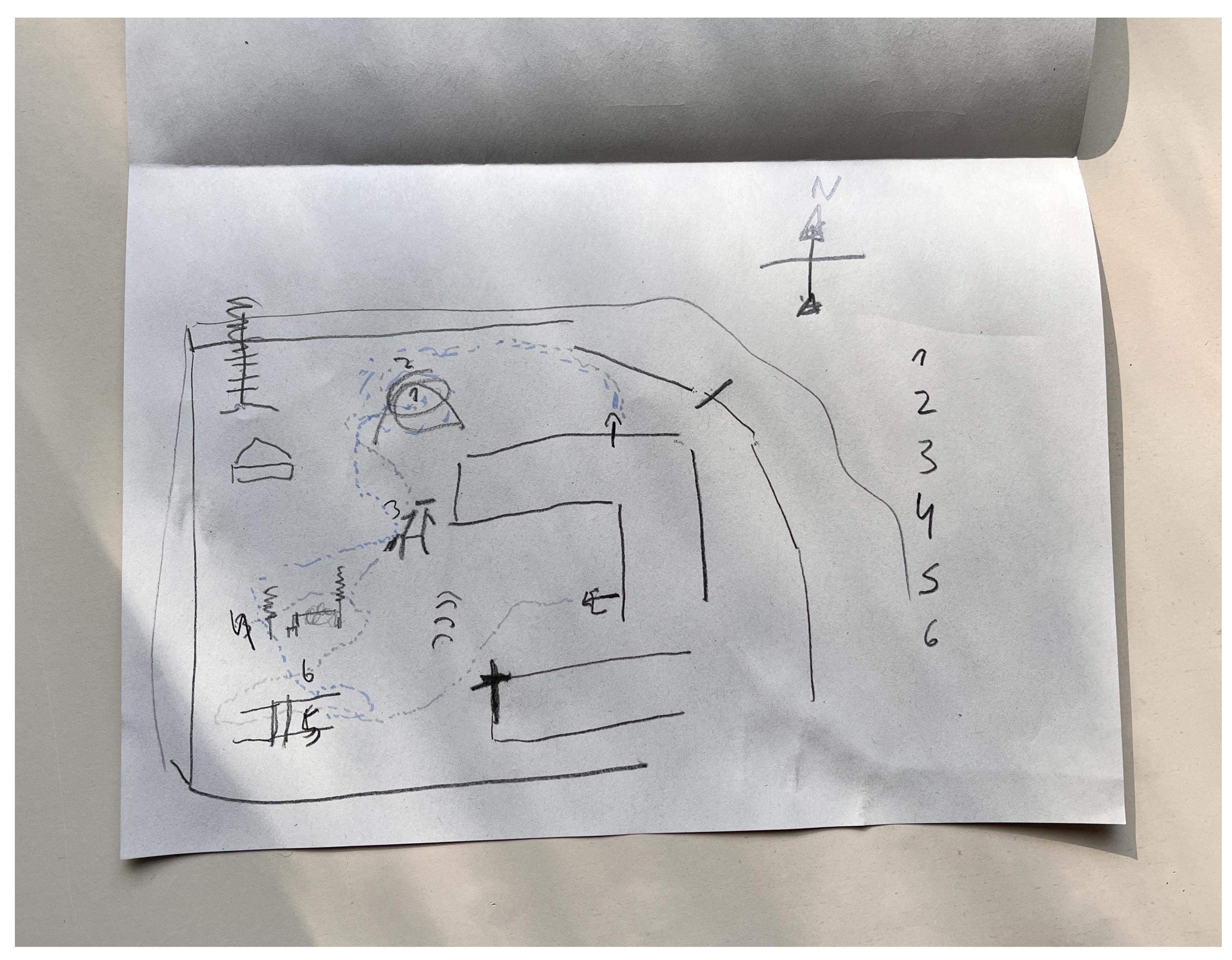
Tomer Fruchter Portfolio

incomplete projects

I use improvised techniques and the ephemerality of everyday materials to piece together intimate constructions in public spaces.

April 2023
Performing Arts Forum (PAF)
Saint-Erme, France

A cluster of drawings, sculptures and performative gestures scattered around PAF's internal garden.





## For the very lucky

Plastic sheets, baggage, yoga mats, garden wire, solar panel and sparkling water
Variable dimensions
2023



# International business machines

Soil, polymer clay and ceramics Variable dimensions
2023



# Untitled (Air)

Cardboard, inkjet print, markers and earphones 29x20x20 cm 2023



Bikta (בקתה)
Watercolor on recycled paper
21x30 cm
2022



# Untitled (compass)

Marker on paper 15X21 cm 2023



# To be a human being (להיות אדם)

Garden chairs, plastic bags, adhesive tapes, yoga mat, bottled water and coffee mug
Variable dimensions
2023



To be a human being (להיות אדם)

Garden chairs, plastic bags, adhesive tapes, yoga mat, bottled water and coffee mug
Variable dimensions
2023



# Untitled (Pro)

Cardboard, inkjet print, markers and earphones 29x20x20 cm 2023



# Green energy

Power socket, MagSafe charger and spring flowers Variable dimensions
2023

# Doghouse for three (מֶלונה לשלושה)

Disposable dwelling secluded in old-growth forest, designed to accommodate three friends, neighbours and passerby.

June 2022 Abirim forest Upper Gallile, Israel

Collaborators: Tamir Lichtenberg and Liora Piltzer

# Doghouse for three (מֶלונה לשלושה)

Deadwood, plastics, bottled water, socket, polymer clay, cardboard and polystyrene
Variable dimensions
2022







Without you (בלעדייך)
Found plastic chair
77×55×54 cm
2022



# Independence

polystyrene, marker and colorerd pencil 9x14x1 cm 2022





Yallah (יאללה)
Socket and polymer clay
11x8x7 cm
2022



# Hunchback (גָבן)

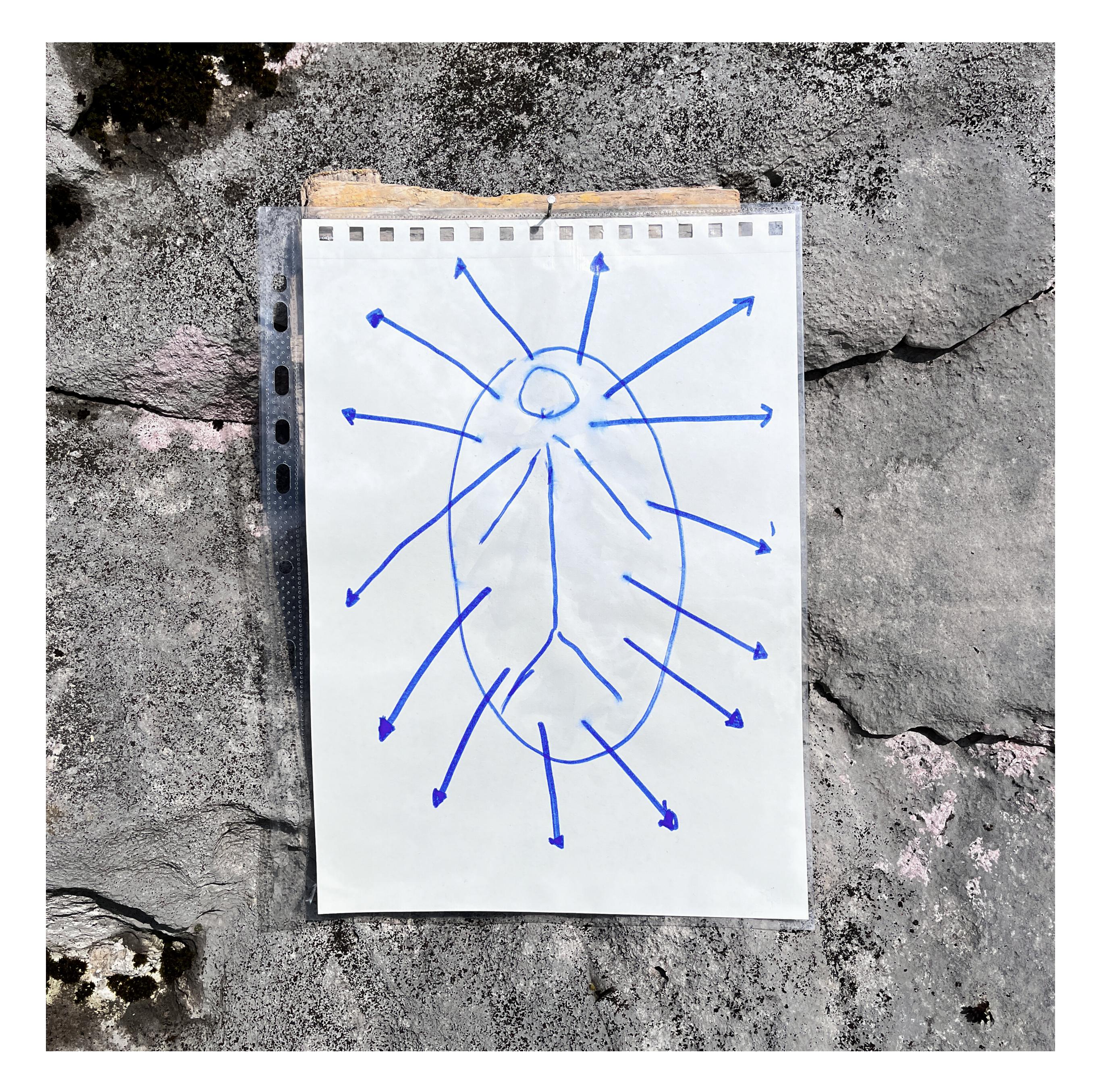
Plastic 7X31X8 cm 2022



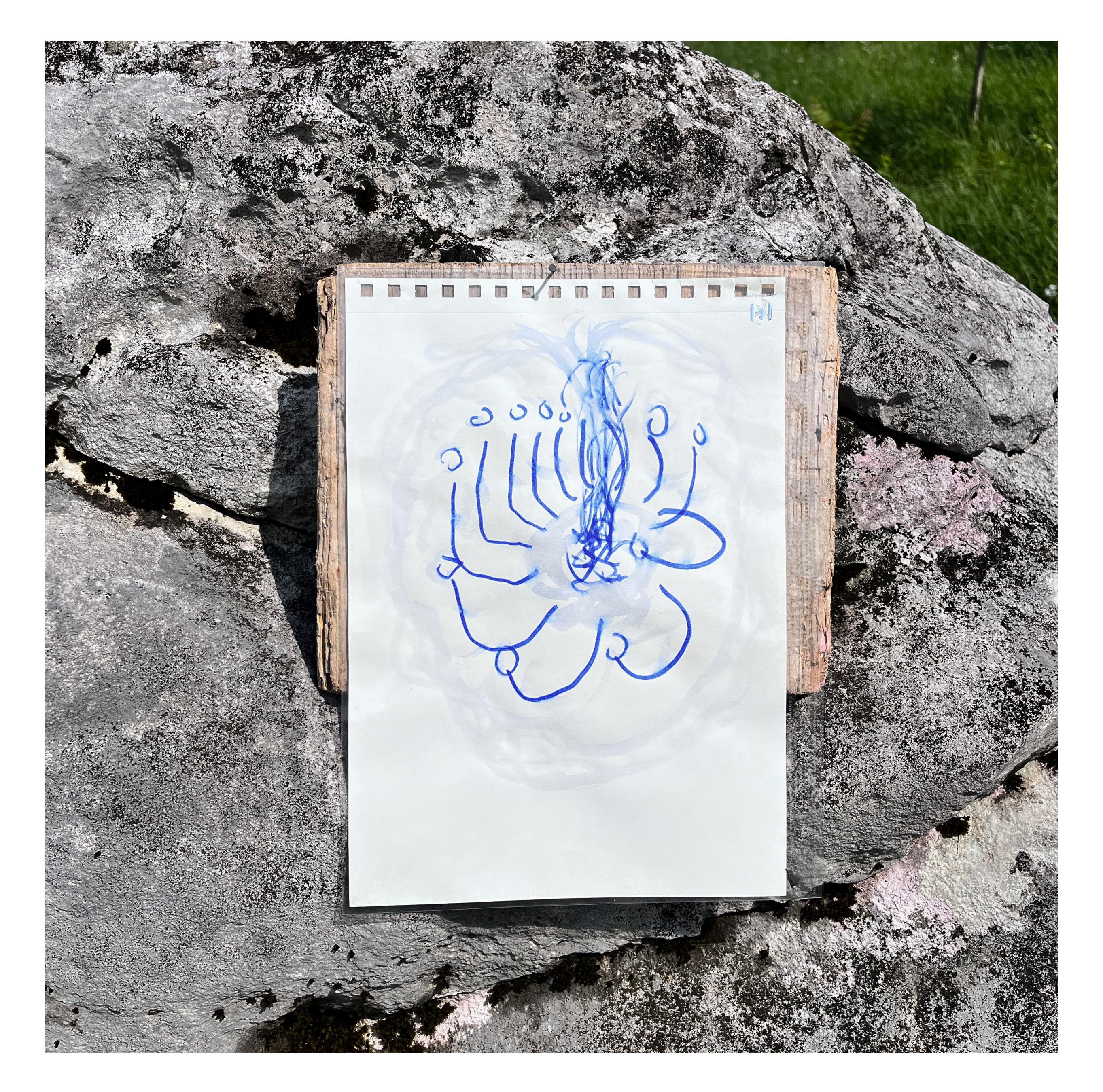
# works in the studio

2021-2023





Reflective man
Watercolor and markers on paper
21x30 cm
2023



fire (מדורה)
Watercolor and markers on paper
21x30 cm
2023



# Stay hydrated Glazed ceramic 22x16x15 cm 2023



# Burnt bottle (בקבוק שרוף)

Plastic h. 27 cm 2022



# Frozen bottle

Polymer clay and water bottle h. 21 cm 2021



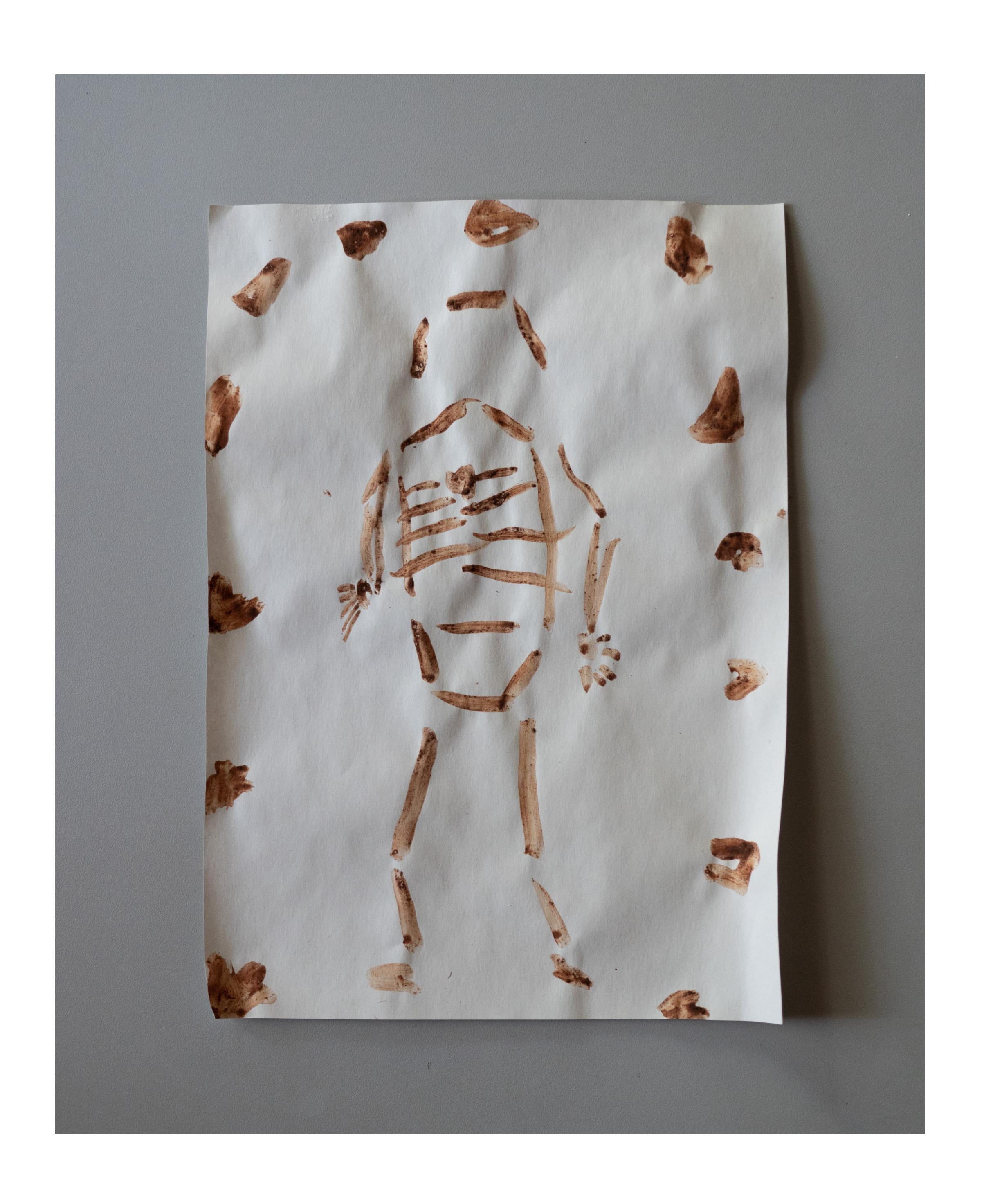
untitled
Laser print, sheet protector
24x33 cm
2022



untitled
inkjet print, sheet protector
22X30 cm
2022



# Mechila (מחילה) Soil on recycled paper 21x30 cm 2022



Sheled (שלד)
Soil on recycled paper
21x30 cm
2022



Bikta (בקתה)
Watercolor on recycled paper
21x30 cm
2022



# Swimming in shallow water Laminate floor and polyethylene 20X34X2 cm 2022



# Internal comms (2) Laminate floor and cable

19x81x5 cm 2022



# Internal comms (1)

Laminate floor and communication cable 23X132X7 cm 2022

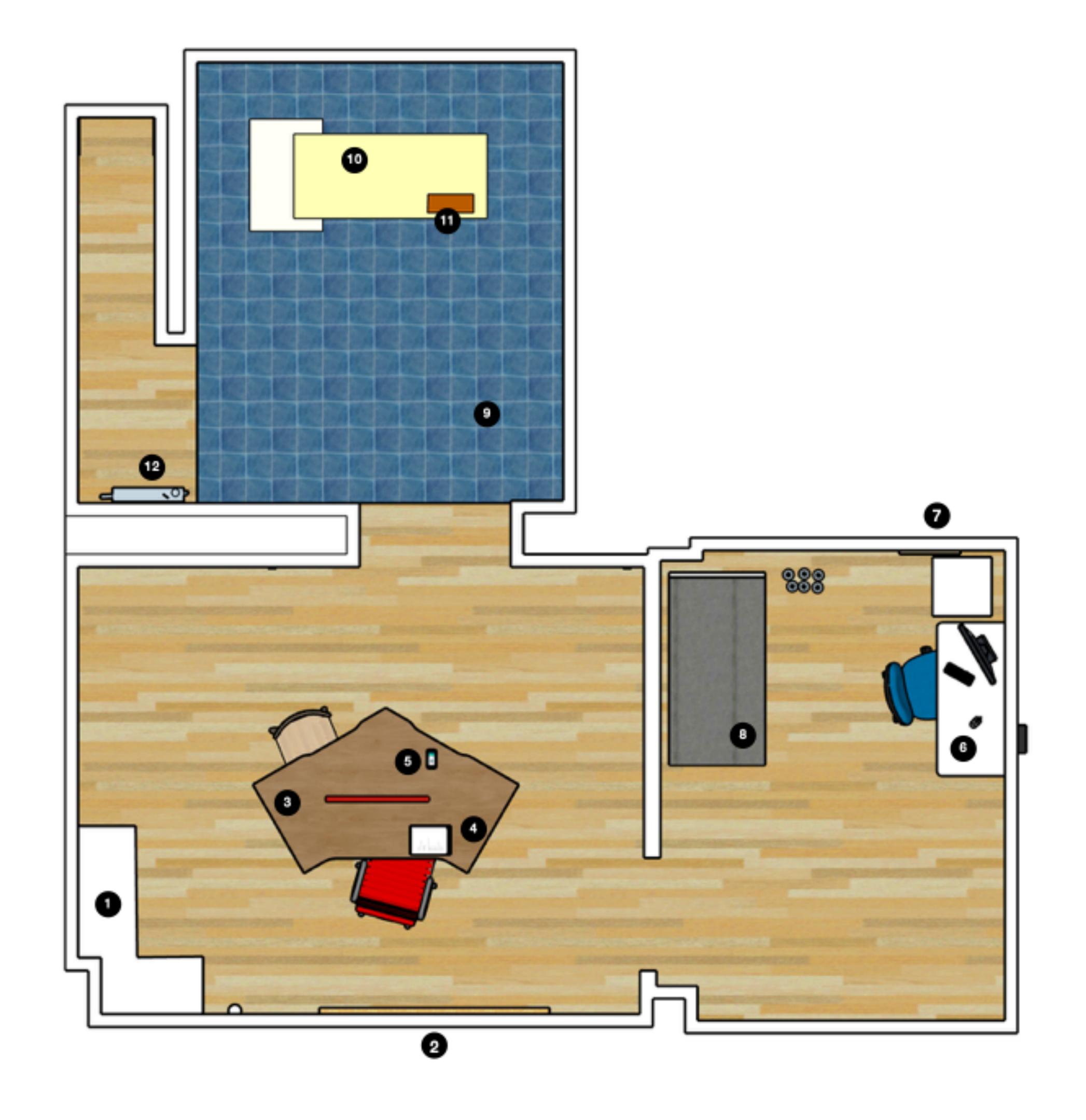
# Nine ~ To (עשע ~ עד)

# Group-Solo Exhibition

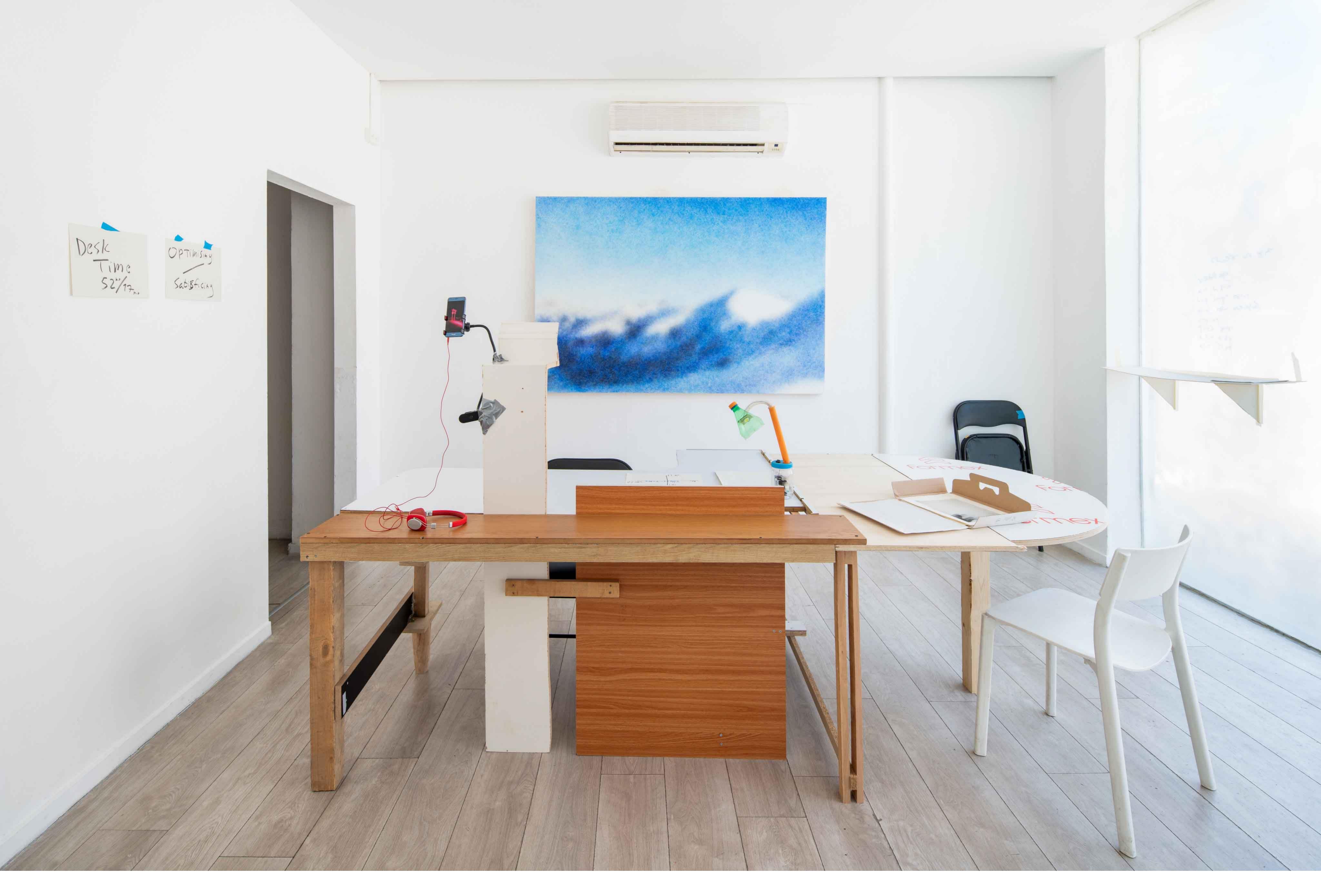
Indie Gallery Tel Aviv, IL 2021

'Nine ~ to' conceived as a collaborative workspace, created and occupied by the exhibition participants, extending the set-up phase into the presentation period. I invited Twelve artists, designers, and academics to contribute and participate in a composition of artworks, meetings, and minor interventions which constructed an immersive, performative space.

'Nine ~ to' set to blur the lines between the one-person show convention and the orchestrated collective effort associated with the worlds of dance, theatre and cinema. Following this conceptual frame, 'Nine ~ to' can be experienced as a group show, solo exhibition, or one work of art.

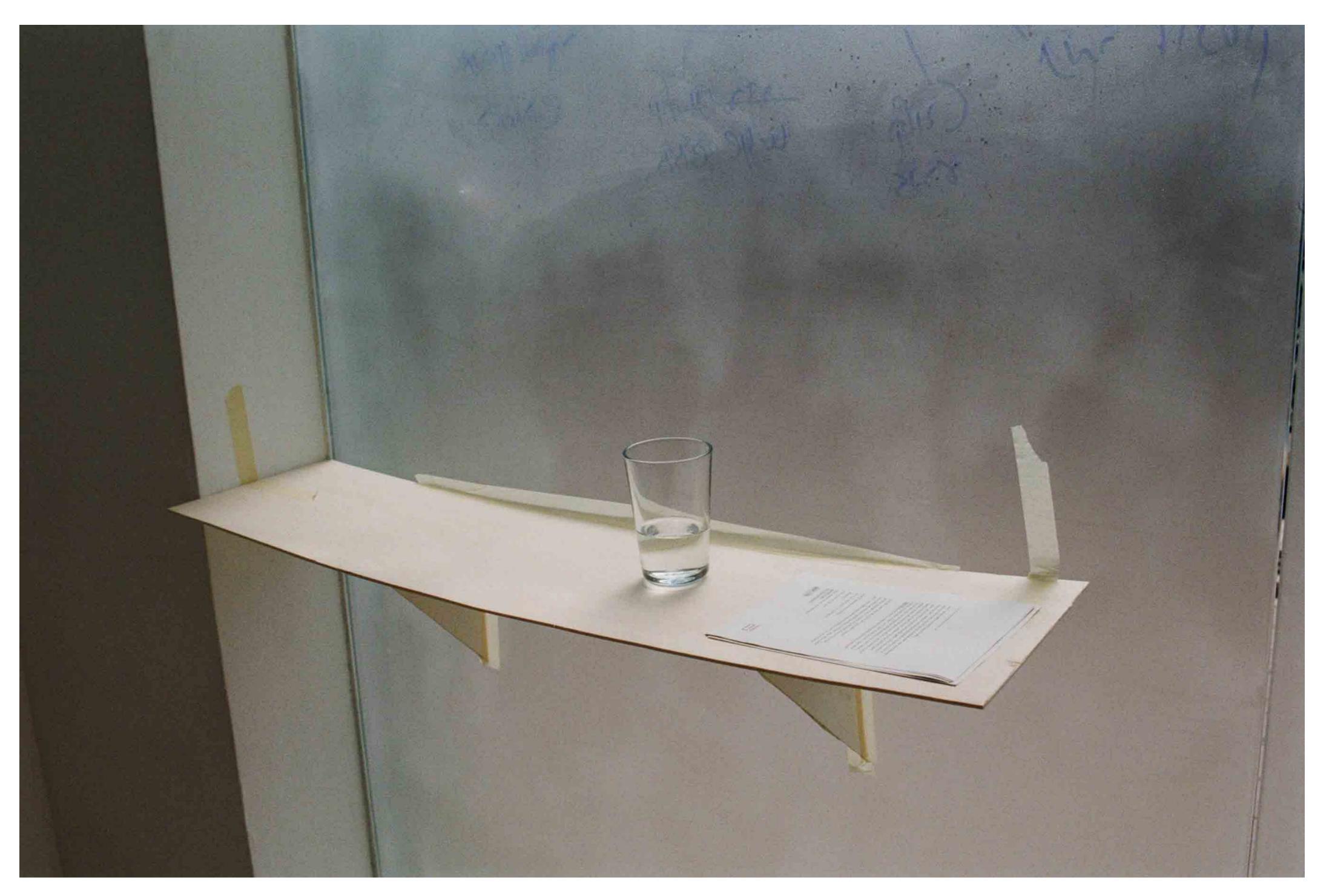


Participants: Bar Mayer, ga holistic, Freedom Research Institute, Wye.enn, Ron Chen, Tomer Feigin, Tamar Lewinsohn, Prof. Gad Yair, Dr. Lior Zalmanson, Claudette Zorea.

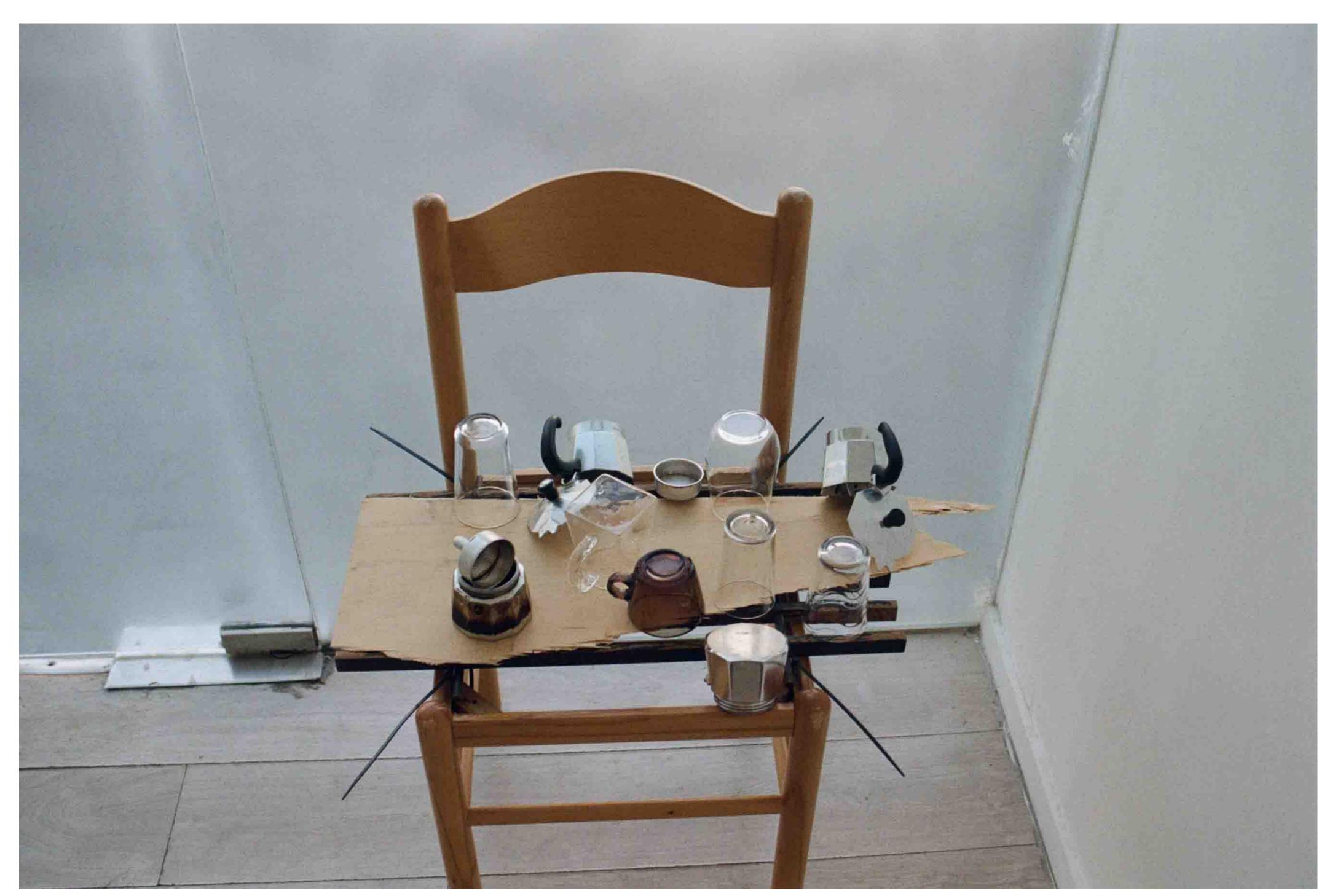


Communal Table
ga holistic
Found wood plates, screws
260x130x140 cm
2021

Bystra 2248
Ron Chen
Oil on wood
180x120 cm
2021



ga holistic
Shelf
Balsa wood, duct tape
90x23x19 cm
2021



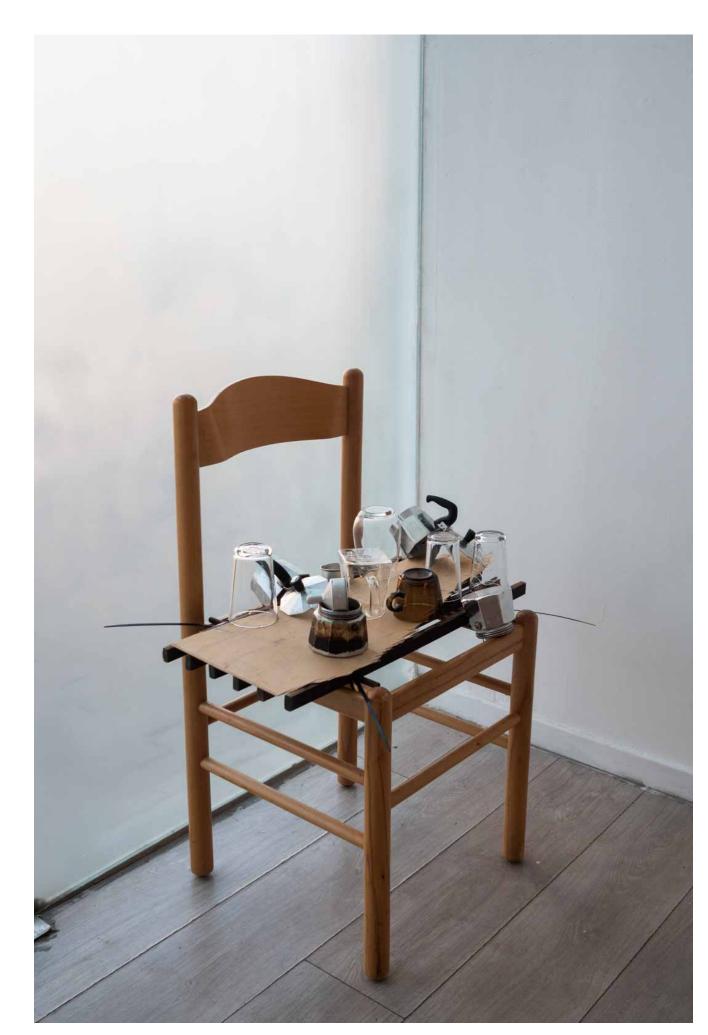
ga holistic

Chair

Found objects, cable ties

46x98x52 cm

2021





Untitled (i assume i sleep in a bed)

### Claudette Zorea

Metal bed, camping matts, sleeping bag, wood leftovers, bottled water and sneakers Variable dimensions
2021

St. Peter in prison

### Ron Chen

Oil on wood 48x59 cm 2021



### WIP

# **Tomer Feigin**

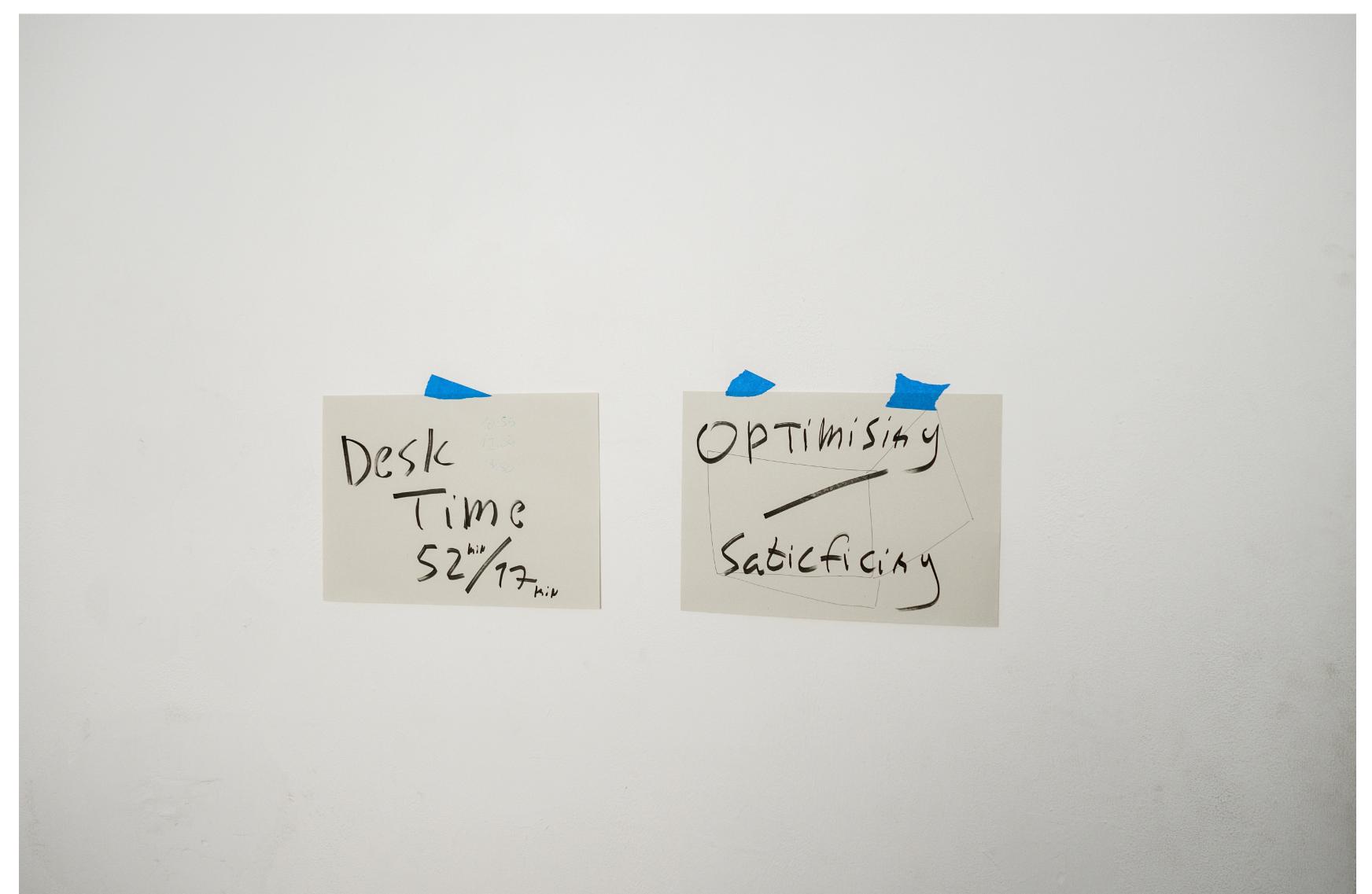
Computer desk and screen, macOS big sur, image files, envelope and laser print Variable dimensions

2021









- (1) Time management workshop with Dr. Lior Zalmanson
- (2) Freedom Research Institute (מכון לחקר החופש) group meeting
- (3) Time management workshop notes
- (4) Prof. Gad Yair set up in his temporary worksation



Drafts (טיוטות)

# Freedom Research Institute (מכון לחקר החופש)

Notes, wood, rotten fruit, shoe insole, feather and scrabble letters Variable dimensions 2014–2021





Drafts (טיוטות)

Freedom Research Institute (מבון לחקר החופש)

Notes, wood, rotten fruit, shoe insole, feather and scrabble letters

Variable dimensions
2014-2021

# Incomplete, Undecided Things Staring at us

דברים שאינם-גמורים, שאינם-מוחלטים, בוהים בנו

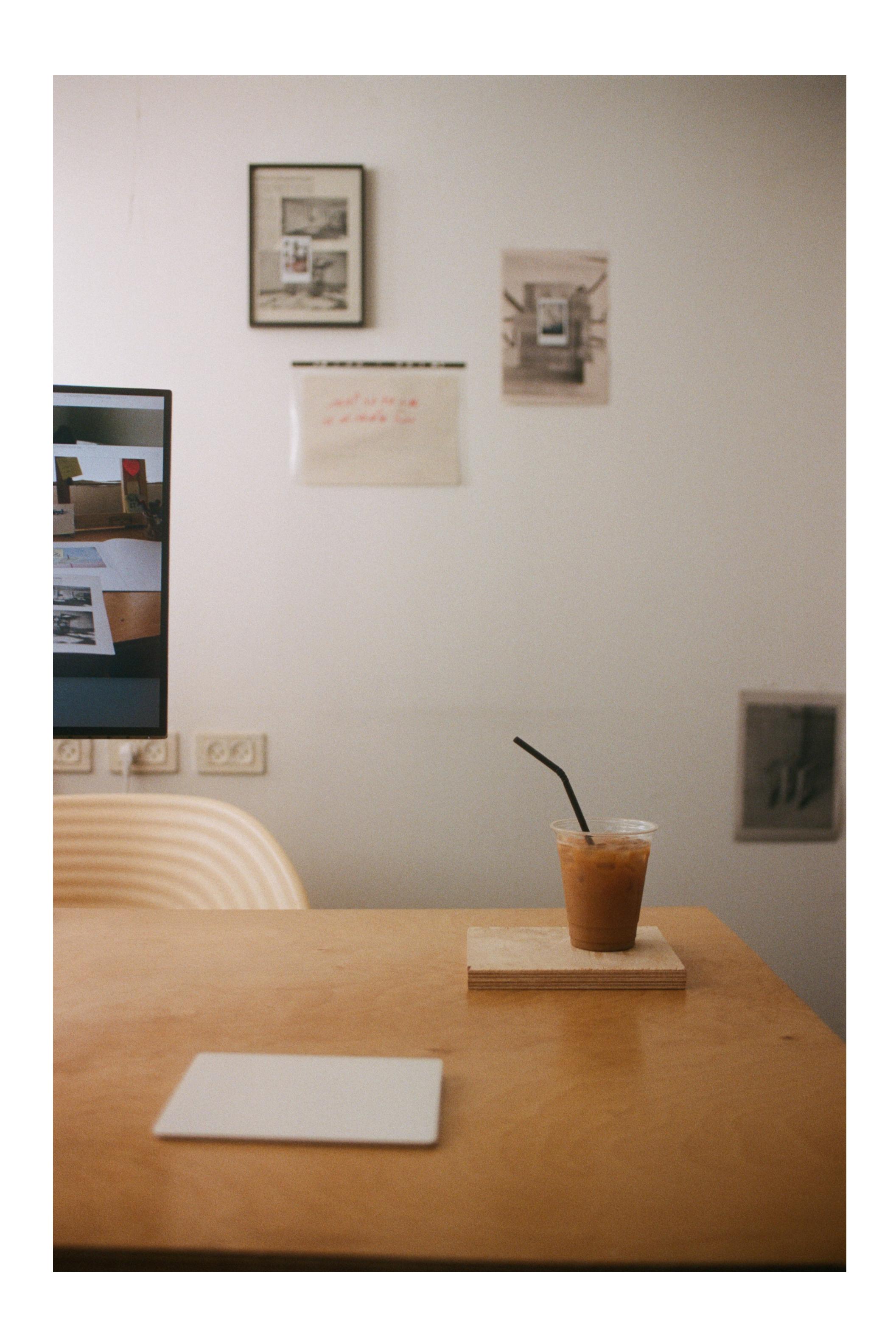
# Room work for one visitor

Studio Bank Tel Aviv, IL 2020 - 2021

Performative installation work displayed in a cubicle which turned into a solitude cell, designed for intimacy and contemplation. The work operates as a private journey, accessed by a weblink and mediated by an appointment system.

It was presented during and between the lockdowns in a former bank headquarters turned into a semi-squatted building in the heart of Tel-Aviv, where rent prices break records anew every year.

Incomplete offers a glimpse into the unconsciouses of a studio-workspace, supplying the viewer with unlimited and unmonitored access to an explicitly private yet familiar landscape.





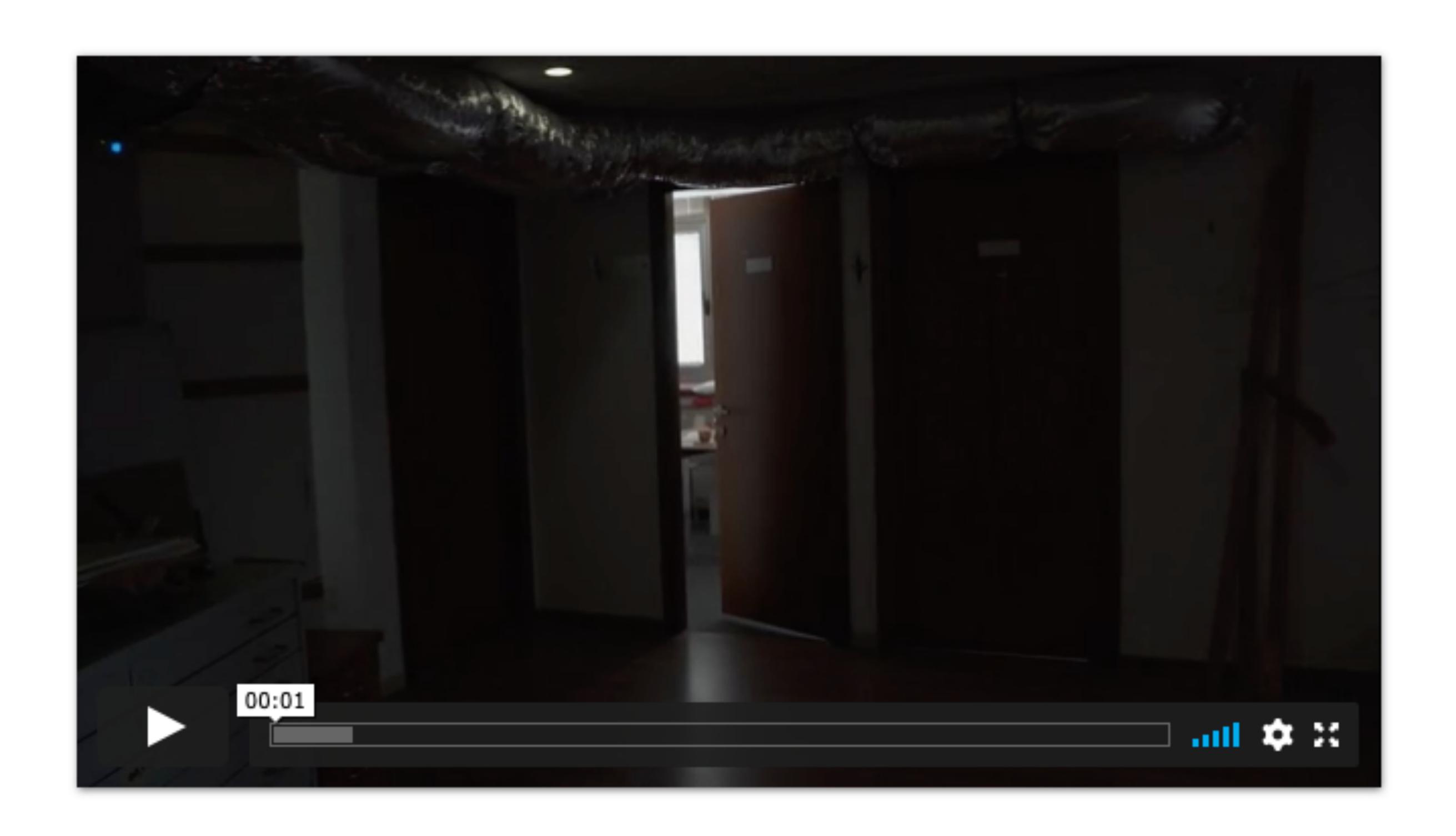
Incomplete, undecided, things staring at us 10<sup>2</sup>m, 30~60 minutes, preferred coffee, daylight 2020–2021



# Incomplete, undecided things staring at us (desktop work)

macOS, 27" display, wired headphones, Magic keyboard, Magic trackpad, personal folders, text files, 35mm film scans, 6 Hour Powerful Tibetan Bowl Music and podcast Variable dimensions

2020-2021

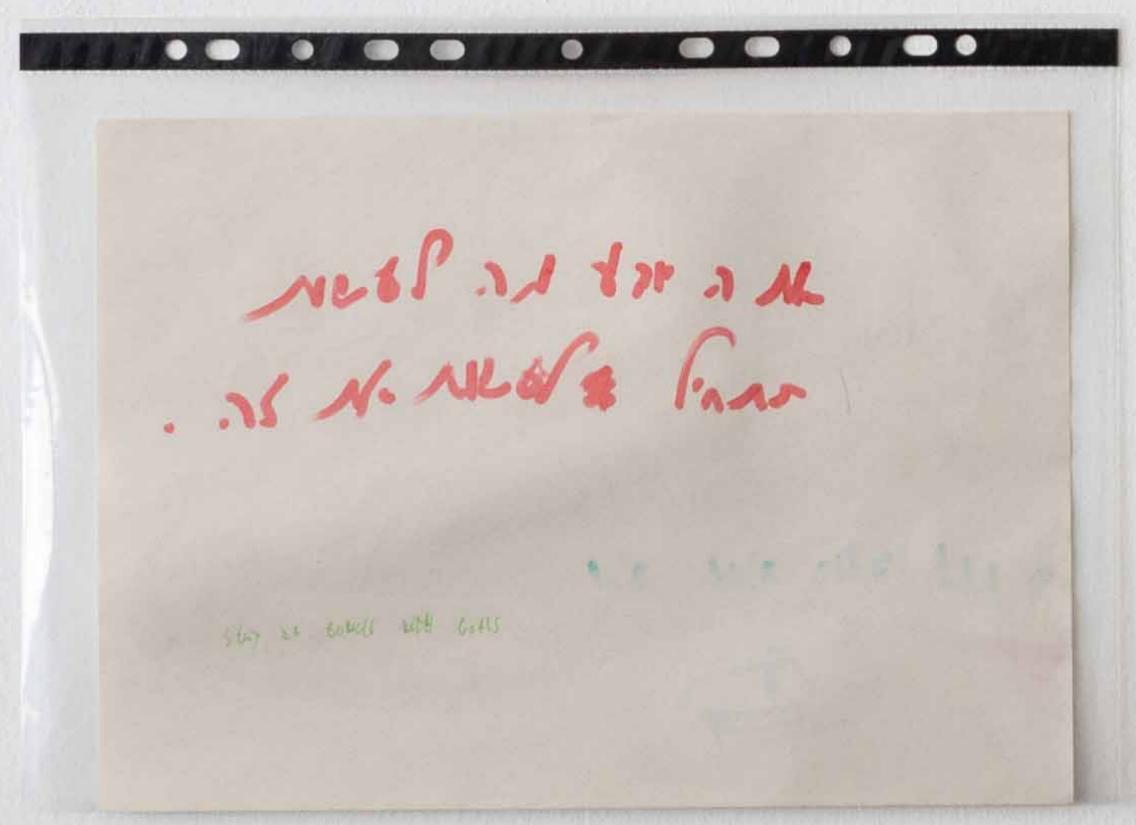


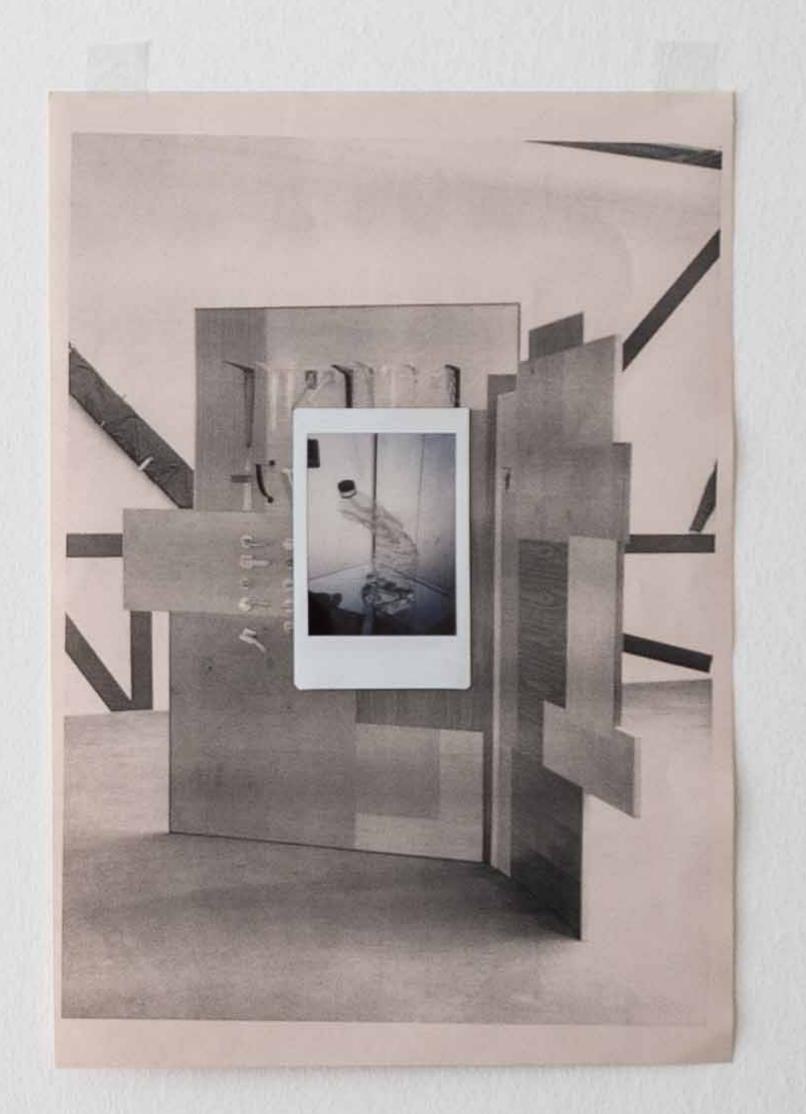
# Visit Simulation (04:21)

https://vimeo.com/642073670

(click to watch on vimeo)
Headphones recommended.







# You know what to do Start doing it

Recycled paper, laser print, instant film, aluminium frame, sheet protector and marker 70 x 64 cm 2020



Task management genealogy

Memo paper, sticky notes and markers Variable dimensions 2020–2021 Tomer Fruchter Portfolio

incomplete projects