

Tomer Fruchter
Portfolio

*I draw on improvised techniques and the
ephemerality of everyday materials to piece
together intimate constructions in public spaces.*

KORBANOT

act of faith

Performance-Exhibition
Centrale di Fies, Dro, Italy
August 2024

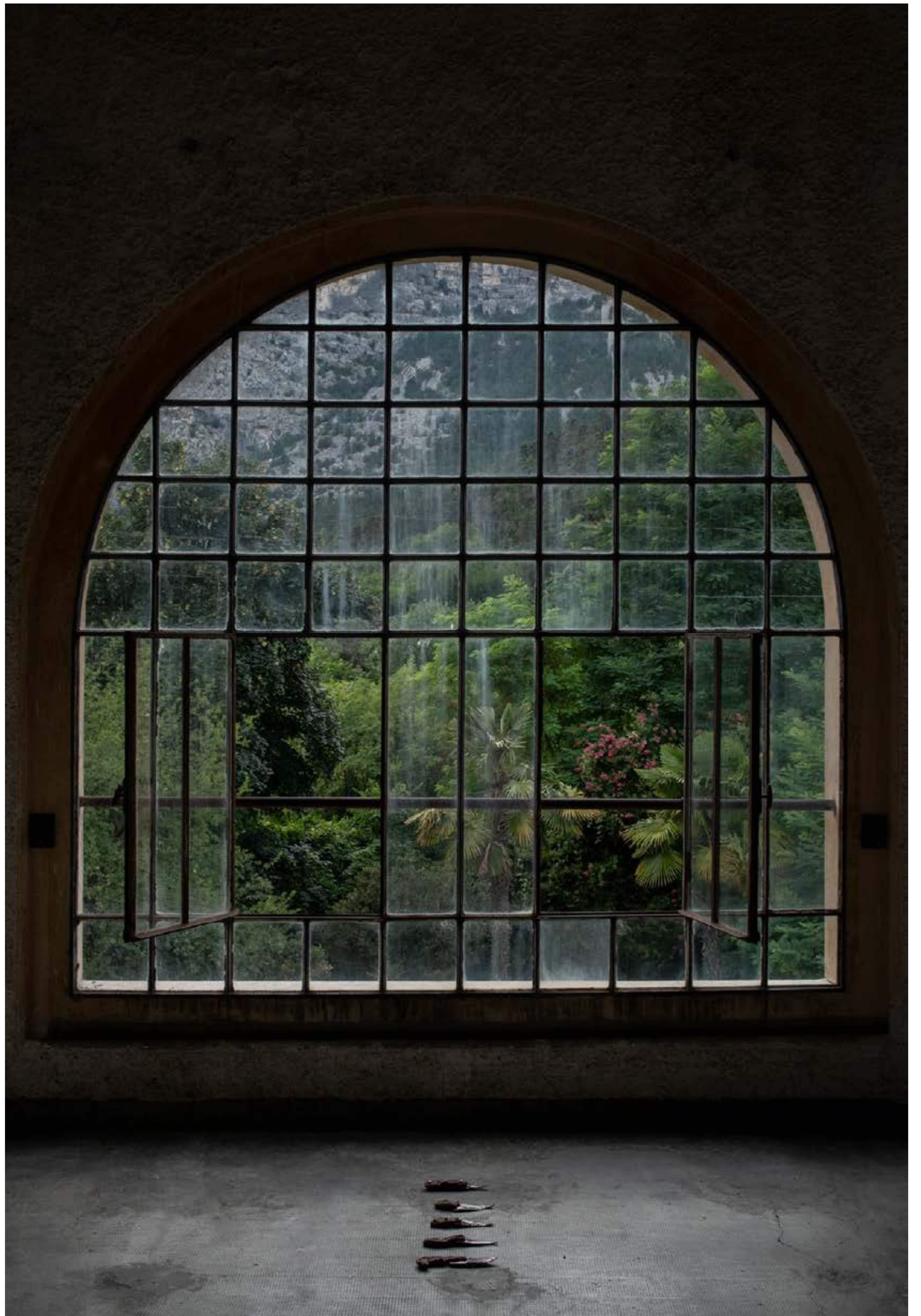
Five art handlers enter the room carrying a pile of clumsy luggage pieces; swiftly unpacking the entire suitcase contents on the concrete floor, disclosing an assortment of personal offerings: drawings from across the century, what is seemed to be a peculiar stool, freshly printed zines, a set of blunt knives and a rotten pair of shoes.

The Hebrew language locates both the words Art (OMANUT) and Faith (EMUNA) in a shared field of meaning, suggesting a worn-down yet overlooked proposition: The artist's role in society is that of an everlasting believer making sacrifices in the face of an unknown outcome.

While most cultural worlds in the West have thrown art out the window as it proved insufficient in mobilizing social change, Israeli artists of today are holding onto the artistic act and its faculties in a collaborative quest for spiritual survival. Retreating into an ancient collective imagination as a project of breaking through one of the most horrifying and deadly loops of our times.

The works of fifteen artists, bound by informal agreement as long-term to permanent offerings, set-off on a timely roadshow. Iterating momentarily, as conditions, circumstances and chance allows.

KORBANOT premiered at *Sala Commando* (The Control Room) of Centrale Di Fies on August 2nd as part of the 2024 *Aeroponic Acts* of the Dutch Art Institute.

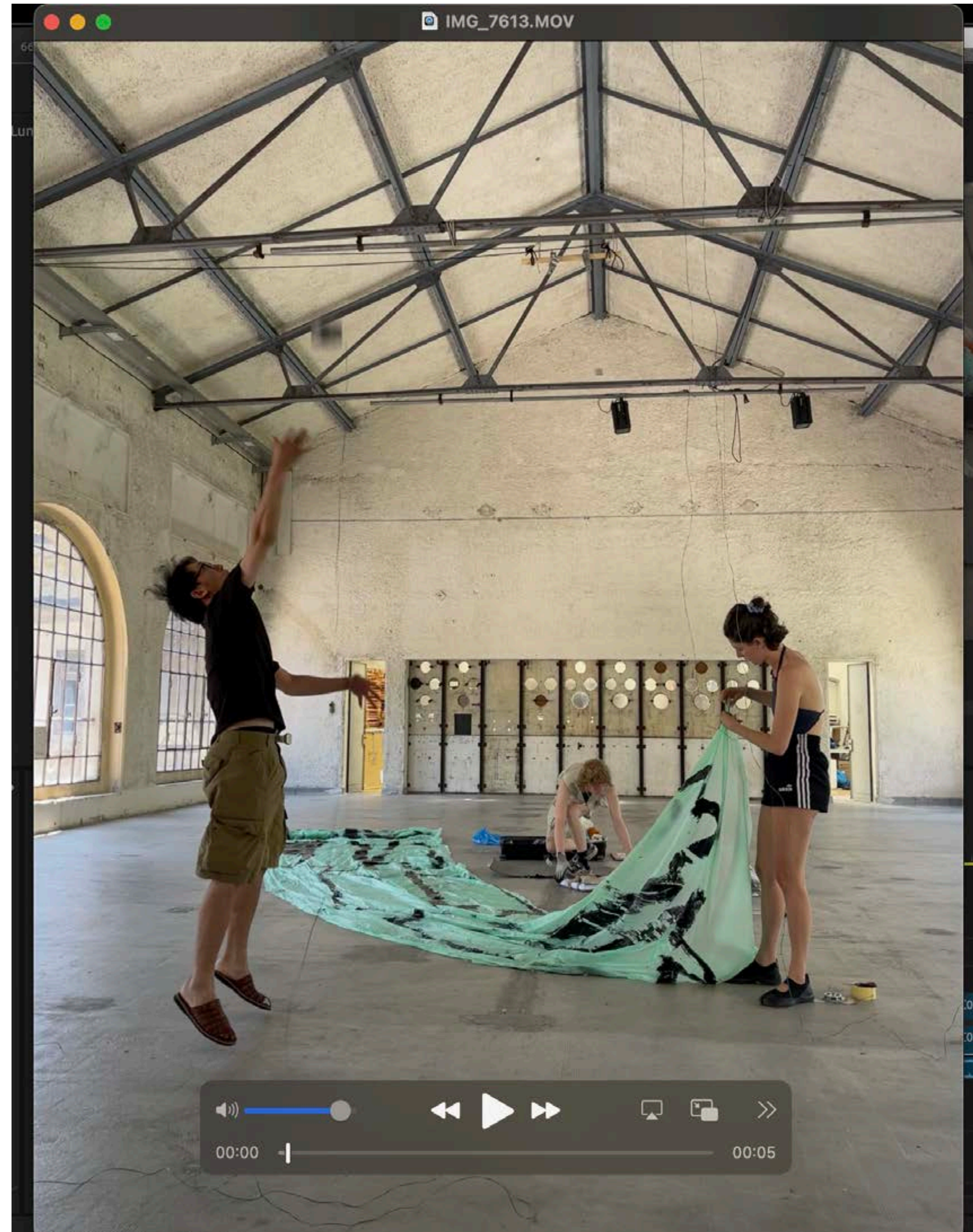


Works by

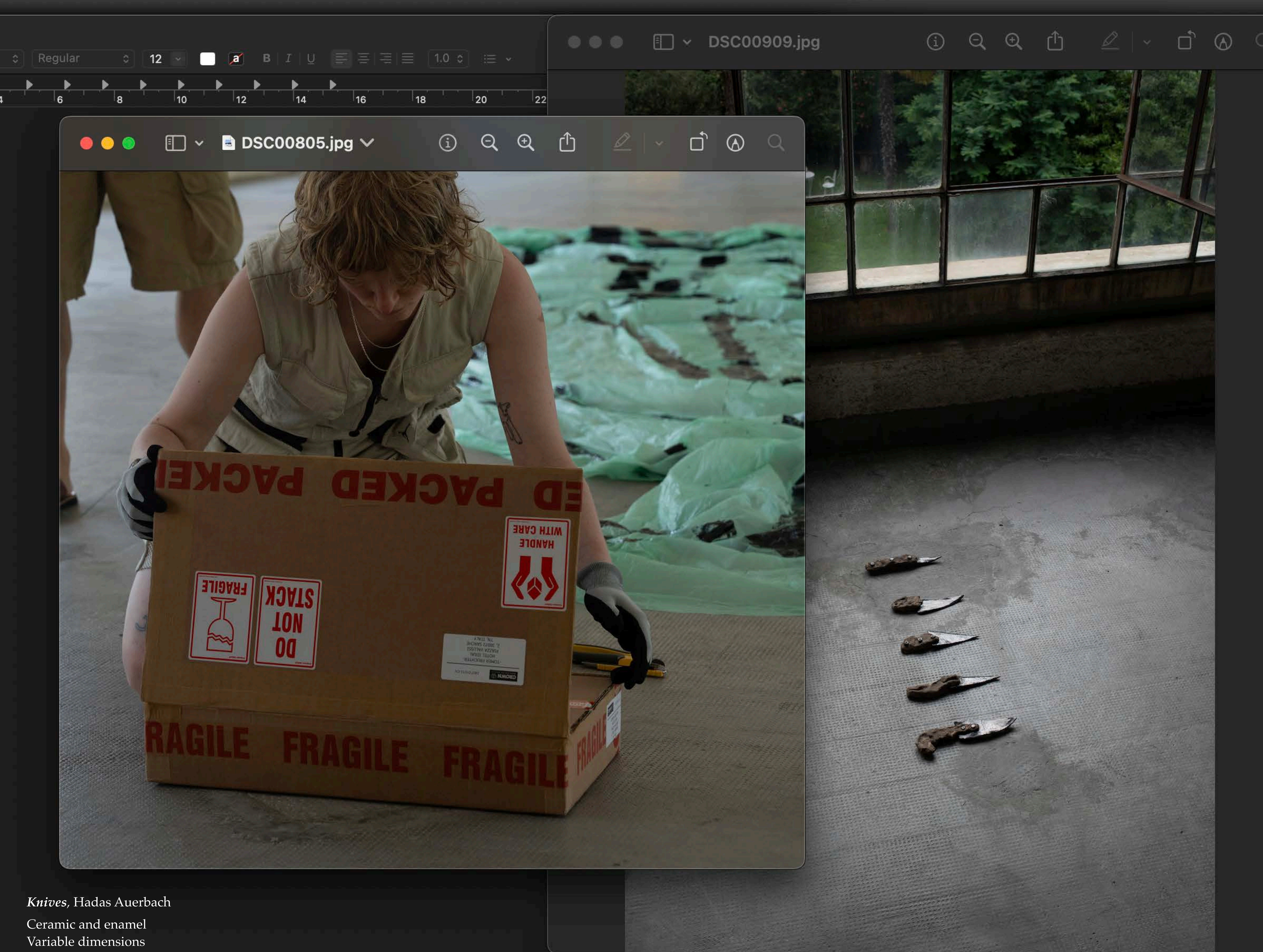
Hadas Auerbach
Yaron Attar
Karen Dolev
Darya Feigin
Michaela Fleishman
Tomer Fruchter
Ido Gordon
I. S. Kalter
Haim Levac
Rachel Levian
Maya Perry
Jonatan Reisner
Nitzan Shafran & Yoel Peled
Itamar Stamler

Performed by

Zoé Couppé
Helena Estrela
Clara Rudin Smith
Antonia Rebekka Truninger
Yi Hong Wang



[Performance Excerpt \(2:36\)](#)
(click to watch on Vimeo)

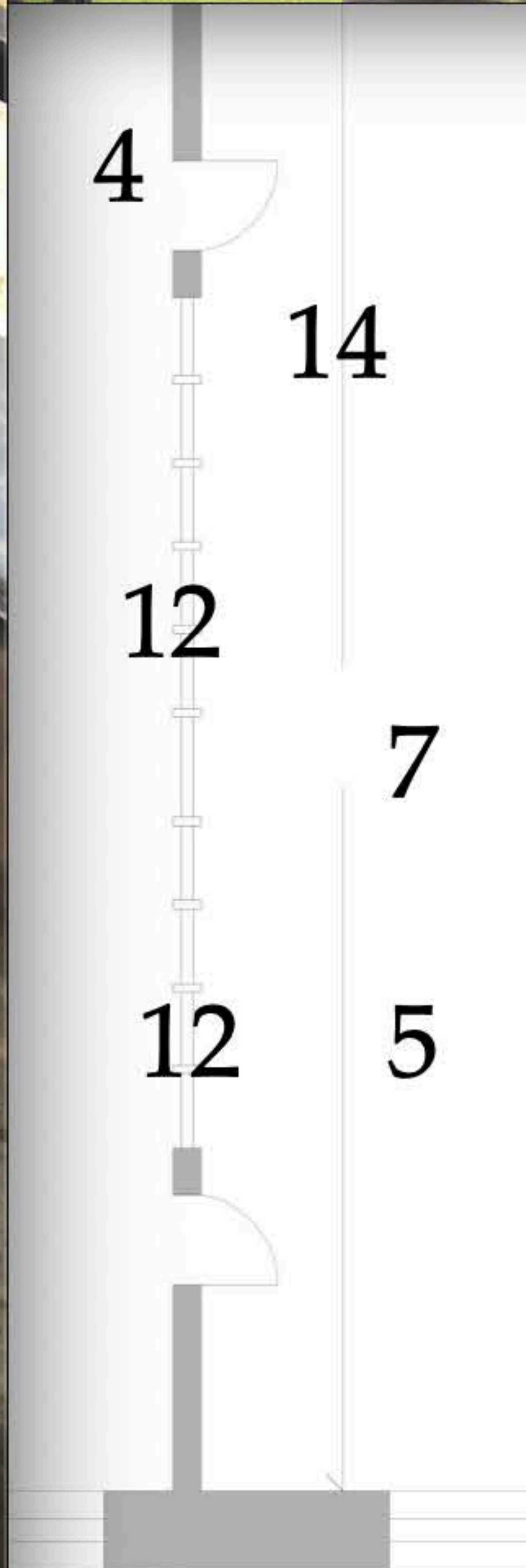


Knives, Hadas Auerbach

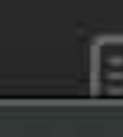
Ceramic and enamel

Variable dimensions

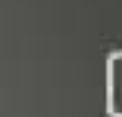
2020



Bells, Karen Dolev
Pencil on Washi paper
15x2cm
2024



IMG_276...

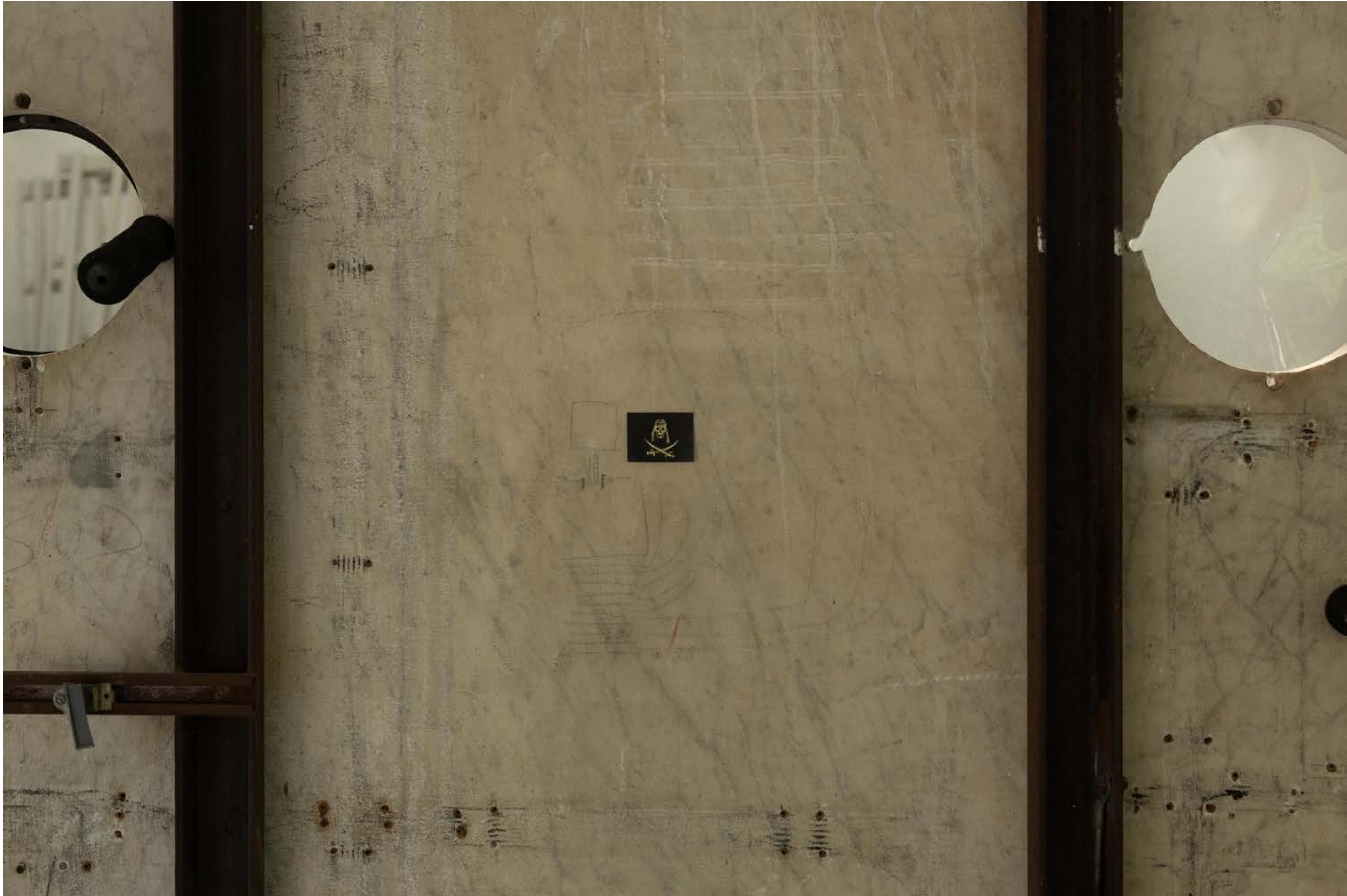


QuickTime Player



A room for Tomer, Darya Feigin
Aluminum
22x23x17 cm
2021

A collection of twenty-two works by the artist at Städel Schule in London. *Eight Sold* is a large, abstract sculpture made of metal, hanging from the ceiling. It is a representation of a gravestone, hanged from the ceiling, and it is a representation of prejudice teases more. *river to the sea*. The sculpture enlarges King Hussein's face in the backdrop of an abstract, welded faces in fact. *over the artist's sister* is a sculpture of a face, *the Two of us* who are turned into humans and a large pocket *Sketchbook*. A makeshift house, a construction site as well as a it's *untitled* associated with daily memos tune. Two charcoal *Bells* and *Straw, soil, and sand* stress their ping in a network. *LAN PARTY*. Lastly, a pair of *The Artist's Shoes*, which to perish under a stream of never-ending belligerence, the way to an obsolete cardboard *bunker*.



War diaries, Ido Gordon
Markers and pencils on sticky notes
Variable dimensions
2023-2024





The Artist's Shoes, I. S. Kalter

Mixed media

Variable dimensions

2022-2024



Figurine Candles, Nitzan Shafran & Yoel Peled

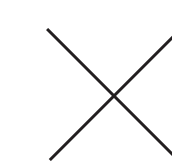
Wax
h.21cm
2024



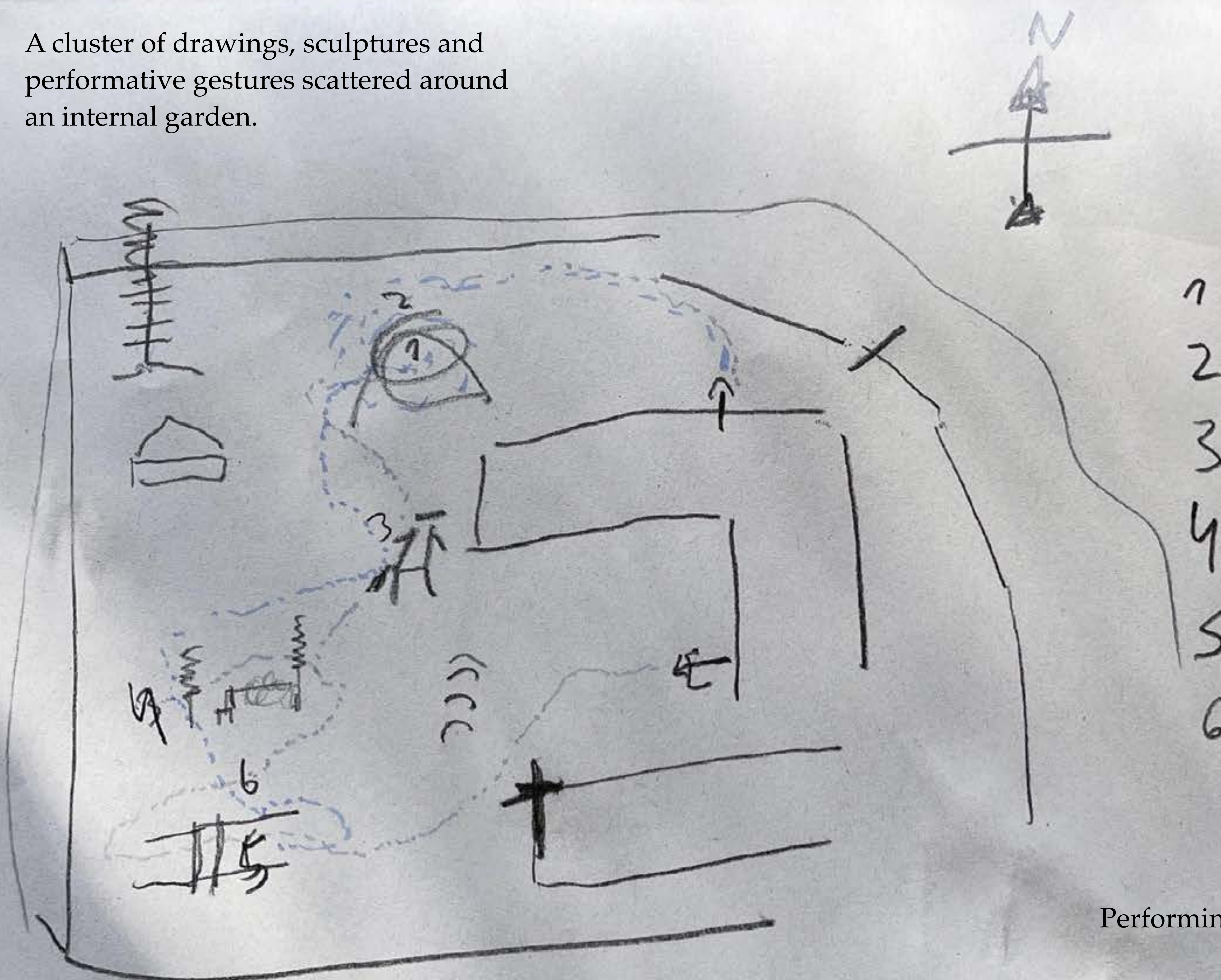
KORBANOT, Installation view
Centrale Di Fies, Dro, Italy



HOW TO FIX YOUR MACBOOK CHARGER FAST?



A cluster of drawings, sculptures and performative gestures scattered around an internal garden.



April 2023
Performing Arts Forum (PAF)
Saint-Erme, France



i belong wherever i go

Plastic sheets, baggage, yoga mats, garden wire, solar panel and sparkling water

Variable dimensions

2023



International business machines

Soil, polymer clay and ceramics

Variable dimensions

2022– 2023



Untitled (Air)
Packages, inkjet print,
markers and earphones
29X20X20 cm
2023



House (בית)
Watercolor on recycled paper
21X30 cm
2022



Compass
Marker on paper
15X21 cm
2023



Marhaba (ברוכים הבאים)

Garden chairs, plastic bags, adhesive tapes, yoga mat, bottled water and coffee mug

Variable dimensions

2023



Untitled (Pro)
Packages, inkjet print,
markers and earphones
29X20X20 cm
2023



Green Energy

Power socket, MagSafe charger and spring flowers

Variable dimensions

2023

works in the studio

2022-2023



works in the studio

2022-2023

Stay hydrated
Glazed ceramic
22X16X15 cm
2023





Frozen bottle

Polymer clay and water bottle

h. 21 cm

2021

The lonely ones (after Munch)
Laser print, sheet protector
24x33 cm
2022



The lonely ones (after Munch)
inkjet print, sheet protector
22X30 cm
2022





Shelter (מחילה)

Soil on recycled paper

21X30 cm

2022



House (בית)
Watercolor on recycled paper
21X30 cm
2022



Internal communication (2)
Laminate floor and cable
19x81x5 cm
2022



Internal communication (1)

Laminate floor and telecommunication cables

23X132X7 cm

2022

Nine ~ To (תשע ~ עד)

Indie Gallery

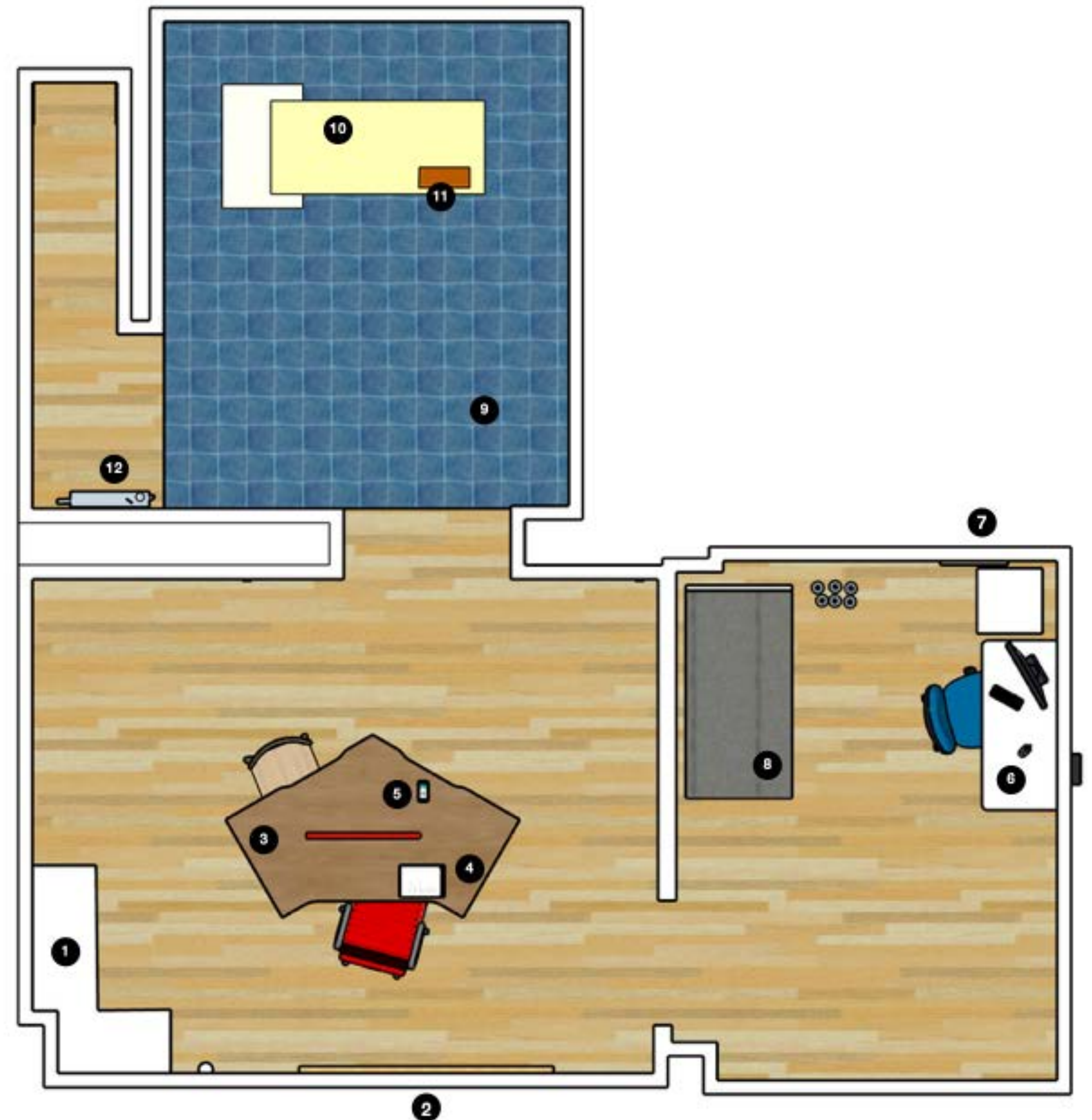
Tel Aviv, IL

2021

‘Nine ~ to’ conceived as a collaborative workspace, created and occupied by the exhibition participants, extending the set-up phase into the presentation period. I invited Twelve artists, designers, and academics to contribute and participate in a composition of artworks, meetings, and minor interventions which constructed an immersive, performative space.

‘Nine ~ to’ set to blur the lines between the one-person show convention and the orchestrated collective effort associated with the worlds of dance, theatre and cinema. Following this conceptual frame, ‘Nine ~ to’ can be experienced as a group show, solo exhibition, or one work of art.

Participants: Bar Mayer, Ga holistic, Freedom Research Institute, Wye.enn, Ron Chen, Tomer Feigin, Tamar Lewinsohn, Prof. Gad Yair, Dr. Lior Zalmanson, Claudette Zorea.

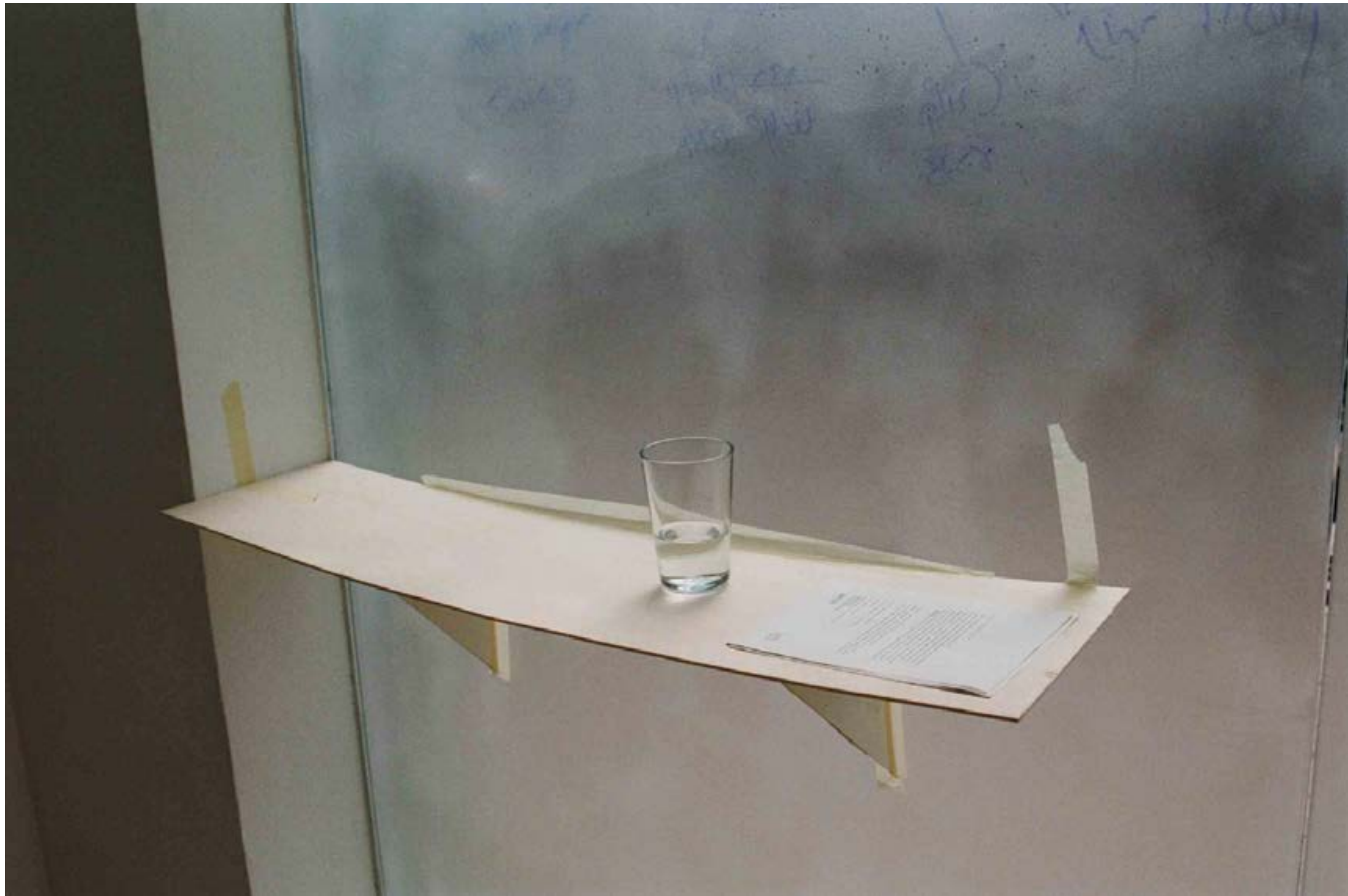




Nine ~ To Installation view, Indie Gallery

Communal Table
ga holistic
 Found wood plates, screws
 260X130X140 cm
 2021

Bystra 2248
Ron Chen
 Oil on wood
 180X120 cm
 2021



Shelf

Balsa wood, duct tape

90x23x19 cm

2021



Chair

Found objects, cable ties

46x98x52 cm

2021





Untitled (i assume i sleep in a bed)

Claudette Zorea

Metal bed, camping matts, sleeping bag,
wood leftovers, bottled water and sneakers

Variable dimensions

2021

St. Peter in prison

Ron Chen

Oil on wood

48x59 cm

2021



WIP (work in progress)

Tomer Feigin

Computer desk and screen, macOS big sur, image files, envelope and laser print

Variable dimensions

2021



Drafts (טיוטות)

Freedom Research Institute (מכון לחקר החופש)

Notes, wood, rotten fruit, shoe insole, feather and scrabble letters

Variable dimensions

2014-2021



Drafts (טיוטות)

Freedom Research Institute (מכון לחקר החופש)

Notes, wood, rotten fruit, shoe insole, feather and scrabble letters

Variable dimensions

2014–2021

Incomplete, Undecided Things Staring at us

Room work for one visitor

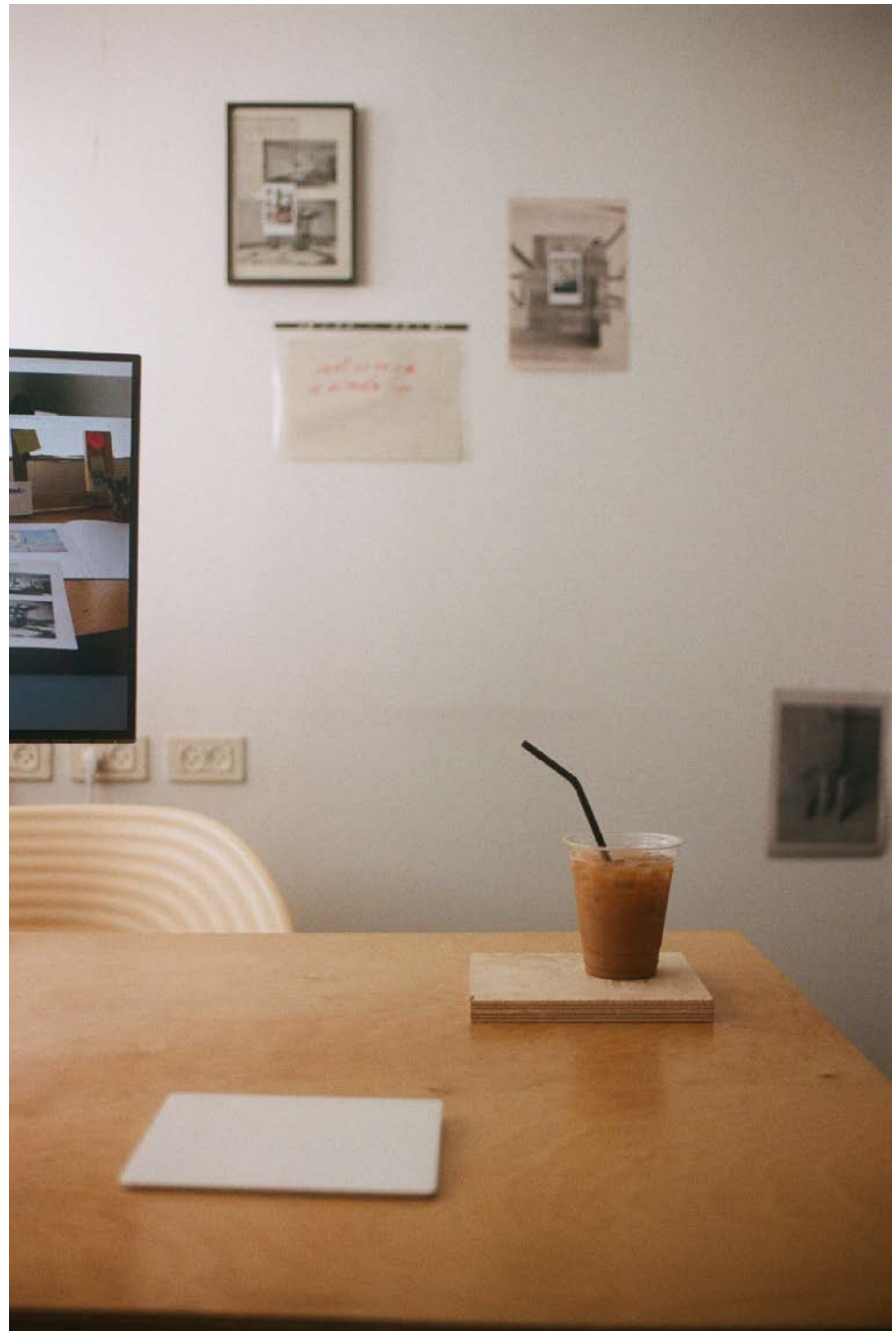
Studio Bank
Tel Aviv, IL
2020 - 2021

Performative installation work displayed in a cubicle which turned into a solitude cell, designed for intimacy and contemplation. The work operates as a private journey, accessed by a weblink and mediated by an appointment system.

It was presented during and between the lockdowns in a former bank headquarters turned into a semi-squatted building in the heart of Tel-Aviv, where rent prices break records anew every year.

Incomplete offers a glimpse into the unconscious of a studio-workspace, supplying the viewer with unlimited and unmonitored access to an explicitly private yet familiar landscape.

דברים שאינם-גמורים,
שאינם-מוחלטים,
בוהים בנו





Incomplete, undecided, things staring at us
10²m, 30~60 minutes, preferred coffee, daylight
2020-2021



Incomplete, undecided things staring at us (desktop work)
macOS, 27" display, wired headphones, Magic keyboard, Magic trackpad, personal folders,
text files, 35mm film scans, 6 Hour Powerful Tibetan Bowl Music and podcast
Variable dimensions
2020-2021

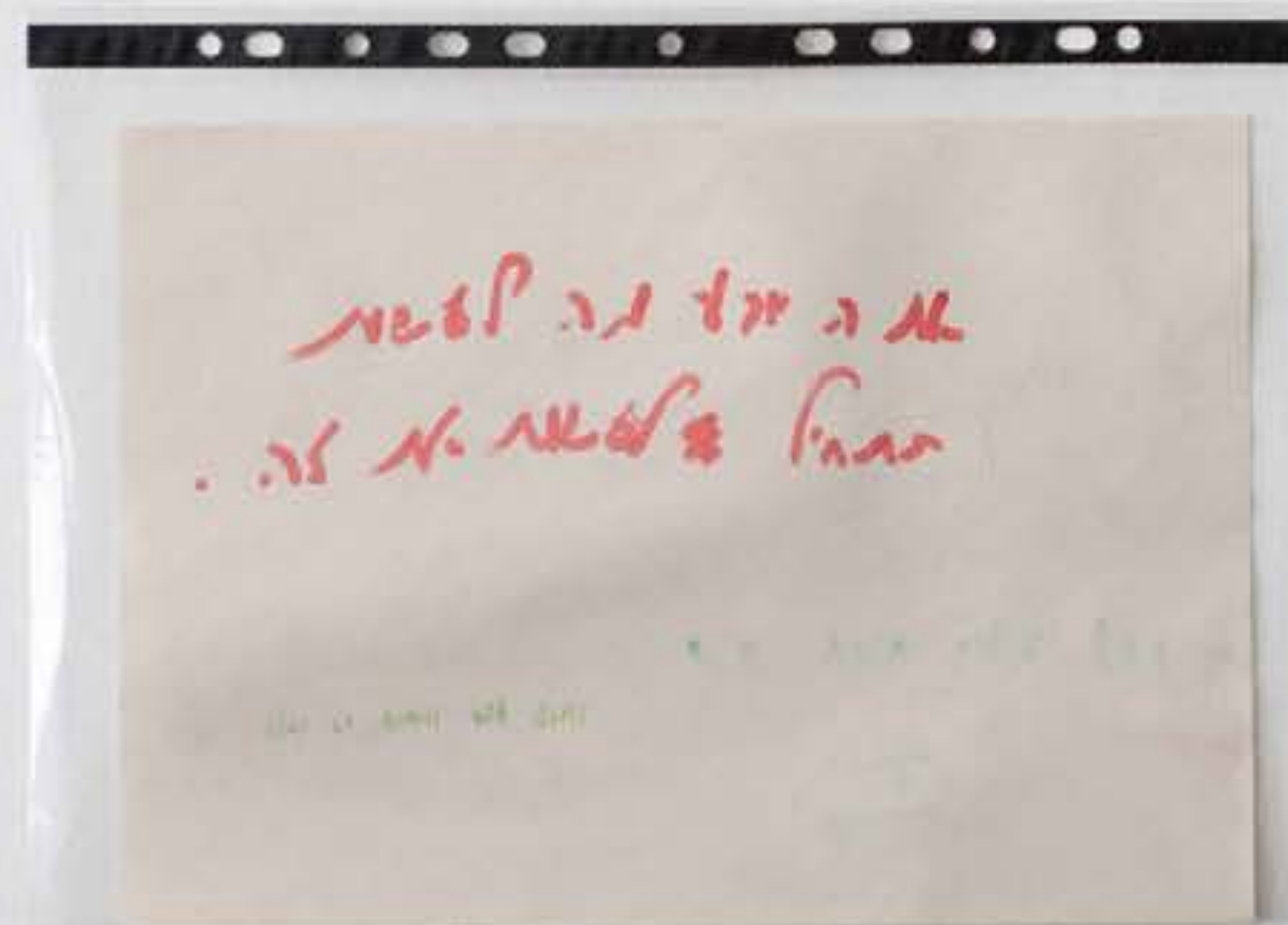


Visit Simulation (04:21)

<https://vimeo.com/642073670>

(click to watch on Vimeo)

Headphones recommended.



You know what to do Start doing it

Recycled paper, laser print, instant film, aluminium frame, sheet protector and marker

70 x 64 cm

2020



Task management genealogy

Memo paper, sticky notes and markers

Variable dimensions

2020-2021

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